

Criteria:

- Implemented in Primary Schools the last 5 years
- Promote inter/intracultural skills
- Funded or supervised by a reliable national/international agency, organisation
- Accessible at platforms, such as e-Twinning, School Education Gateway and the Eurydice Network

General information	
Name/title of the Best Practice	ALL ABOARD
Period of realisation [ <i>Timeframe of the practice (period/duration). Is it finished?</i> ]	Start date 01-09-2016 End date 30-04-2019 Completed
Type ( <i>program, project, activity, event, multimedia, etc.</i> )	Project
Sources of information ( <i>where information can be found about this best practice</i> )	<a href="https://erasmus-plus.ec.europa.eu/projects/search/details/2016-1-FI01-KA201-022700">https://erasmus-plus.ec.europa.eu/projects/search/details/2016-1-FI01-KA201-022700</a>  <a href="http://all-aboard-erasmus.eu/">http://all-aboard-erasmus.eu/</a>
Administering organisation ( <i>name &amp; address</i> ), if any	Statped postmottak 3081 Holmestrand NO Norway
Provide information: <ul style="list-style-type: none"> <li>○ <i>Contact details: name &amp; email</i></li> <li>○ <i>Certification/accreditation</i></li> <li>○ <i>Financing: how is the organisation funded</i></li> </ul>	<ul style="list-style-type: none"> <li>• Phone: +4702196</li> <li>• Labels: Good practice</li> <li>• EU funded</li> </ul>
Country of origin/Location of the program	Norway
Other countries participating	Finland, United Kingdom, Belgium
Partnerships or collaboration involved (e.g., institutions, organizations, associations, communities)	<ul style="list-style-type: none"> <li>• HET GEMEENSCHAPSONDERWIJS BE Belgium</li> <li>• National Star Foundation GB United Kingdom</li> <li>• Valteri-koulu Onerva</li> </ul>
Target group/beneficiaries ( <i>vulnerable group, immigrants, ages, gender, parents, teachers, other stakeholders, etc.</i> )	<ul style="list-style-type: none"> <li>• Educational Institutions, Educational Community, Teachers, Parents and Guardians, Staff of Participant Expertise Centres, Local Authorities.</li> </ul>
Parameters	
Short description of initiative/Best Practice	The project, "ALL ABOARD", aims to strengthen the competence of national expertise centres supporting inclusive

	education for pupils and students with special educational needs. It focuses on sharing good practices and special knowledge on how to support inclusive education across European countries.
Goals and objectives of initiative/Best practice	<ul style="list-style-type: none"> <li>• To exchange good practices and special knowledge on supporting inclusive education.</li> <li>• To create innovative actions and products that enhance the competence of expertise centres and schools.</li> <li>• To develop a comprehensive training module to support the implementation of inclusive education.</li> <li>• To disseminate these practices and training materials widely to ensure sustainability and accessibility.</li> </ul>
Key components and activities of initiative/Best practice	<ul style="list-style-type: none"> <li>• Development of intellectual outputs such as the “Box of Best Practices,” “Thematic Webinars of Inclusive Practices,” and a “Training Module for Supporting Inclusive Education.”</li> <li>• Conducting face-to-face and online meetings, job-shadowing, and training activities.</li> <li>• Gathering content through the collaborative efforts of multi-professional staff from each participating centre.</li> <li>• Organizing multiplier events like national and international seminars to disseminate results.</li> <li>• Providing open access to all materials on the project web pages.</li> </ul>
Duration of the Best Practice/program	3 years
Required resources or equipment	<ul style="list-style-type: none"> <li>• Technological infrastructure for webinars and online meetings.</li> <li>• Facilities for face-to-face meetings and training activities.</li> <li>• Access to expertise and best practices from participating centres.</li> </ul>
Staffing requirements	<ul style="list-style-type: none"> <li>• Multi-professional staff from participating centres, including educators, trainers, and support staff.</li> <li>• Coordinators for managing the project activities and ensuring smooth collaboration among partners.</li> <li>• Technical staff to handle the online dissemination and maintenance of project materials.</li> </ul>
Costs for the participants, if any	<ul style="list-style-type: none"> <li>• Generally covered by Erasmus+ funding</li> <li>• Potential fees for accessing certain advanced training modules or materials, though many resources will be available freely online.</li> </ul>
Services that are/were developed ( <i>i.e. counselling, capacity building, teaching, mentoring, supporting, accompanying, participant involvement in planning and decision making, training, coaching, etc</i> )	<ul style="list-style-type: none"> <li>• Counseling: Providing expert advice on implementing inclusive education.</li> <li>• Capacity Building: Strengthening the skills and knowledge of staff at expertise centres and schools.</li> <li>• Teaching and Training: Developing and delivering a comprehensive training module.</li> <li>• Mentoring and Coaching: Offering guidance and support through job-shadowing and practical activities.</li> <li>• Supporting: Assisting schools and local authorities in adopting inclusive practices.</li> </ul>

	<ul style="list-style-type: none"> <li>• Participant Involvement in Planning and Decision-Making: Engaging stakeholders in the development and refinement of project outputs.</li> <li>• Dissemination: Conducting national and international seminars to share results and promote best practices.</li> </ul>
<b>Evidence and Effectiveness</b>	
Has the Best Practice/program been evaluated?	Yes
If yes: Impact/Results of the Best Practice on the target group/beneficiaries	<ul style="list-style-type: none"> <li>• The pilot training module received positive feedback from participants, indicating that the course content was relevant and useful for enhancing their skills in supporting inclusive education.</li> <li>• Participants reported increased confidence in implementing inclusive practices and appreciated the opportunity to exchange ideas and strategies with peers from different countries.</li> </ul>
If no: Subjective opinions/comments about the Best Practice/program and its impact on the target group (i.e., from participants, parents; if available)	
Recommendations for implementation In what way can pupils and other beneficiaries benefit from this best practice related to inter/transcultural competence, inclusion, etc.?	<ul style="list-style-type: none"> <li>• Ensure ongoing evaluation and feedback mechanisms to continually refine and improve the training module based on participant experiences.</li> <li>• Expand the training module to include more hands-on activities and case studies to further enhance practical learning.</li> <li>• Promote wider dissemination of the training module through online platforms and partnerships with additional educational institutions.</li> <li>• Consider translating the training materials into multiple languages to increase accessibility and reach a broader audience.</li> </ul>
<b>Additional comments or information</b>	
How is the supply adapted to individual needs (participants or beneficiaries)?	<ul style="list-style-type: none"> <li>• The training module is designed to be flexible and adaptable, allowing customization based on the specific needs and contexts of different schools and educational systems.</li> <li>• The program includes sessions tailored to various professional roles, such as principals, teachers, and rehabilitation staff, ensuring that the training is relevant and applicable to each group.</li> </ul>

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General information	
Name/title of the Best Practice	WHERE IS BEAUTY
Period of realisation <i>[Timeframe of the practice (period/duration). Is it finished?]</i>	Start date 15-09-2020  End date 14-09-2023  Completed
Type <i>(program, project, activity, event, multimedia, etc.)</i>	Project
Sources of information <i>(where information can be found about this best practice)</i>	<a href="https://school-education.ec.europa.eu/tr/networking/projects/117762">https://school-education.ec.europa.eu/tr/networking/projects/117762</a>  <a href="https://twinspace.etwinning.net/210764/home">https://twinspace.etwinning.net/210764/home</a>  <a href="https://whereisbeauty.4ou-tg.com/">https://whereisbeauty.4ou-tg.com/</a>
Administering organisation <i>(name &amp; address), if any</i>	<b>Sviland skule</b>

	<p>Svilandsveien 211</p> <p>4308 Sandnes</p> <p>Rogaland</p> <p>NO Norway</p>
<p>Provide information:</p> <ul style="list-style-type: none"> <li>○ <i>Contact details: name &amp; email</i></li> <li>○ <i>Certification/accreditation</i></li> <li>○ <i>Financing: how is the organisation funded</i></li> </ul>	<ul style="list-style-type: none"> <li>● Website: <a href="https://www.minskole.no">https://www.minskole.no</a></li> <li>● National Quality Label</li> <li>● European Quality Label</li> <li>● Phone: +47 51608050</li> <li>● EU funded</li> </ul>
Country of origin/Location of the program	Norway
Other countries participating	Italy, Turkey, Spain, Bulgaria, Portugal,
Partnerships or collaboration involved (e.g., institutions, organizations, associations, communities)	<ul style="list-style-type: none"> <li>● Aliaga Ortaokulu TR Türkiye</li> <li>● CEIP Guliena ES Spain</li> <li>● EBI Francisco Ferreira Drummond PT Portugal</li> <li>● Istituto Omnicomprensivo di Bobbio Capoluogo IT Italy</li> </ul>
Target group/beneficiaries ( <i>vulnerable group, immigrants, ages, gender, parents, teachers, other stakeholders, etc.</i> )	<p>Pupils, Teachers, Parents and Guardians, Local Communities,</p> <p>Educational Institutions.</p>

Parameters	
Short description of initiative/Best Practice	<p>The project aimed to enhance pupils' awareness and ability to become active European citizens by focusing on aesthetics and ethics. It provided opportunities for children to discover beauty inside and around them and offered tools to preserve it through ethical decisions and actions. The project also supported teachers in innovating their teaching methods, improving digital skills, and addressing sensitive aspects of modern education.</p>
Goals and objectives of initiative/Best practice	<ul style="list-style-type: none"> <li>• Increase awareness of active and responsible European citizenship.</li> <li>• Develop cultural awareness by connecting with past, present, and future European heritage.</li> <li>• Encourage ethical decisions to preserve European beauty and improve society.</li> <li>• Highlight the impact of individual decisions on broader society.</li> </ul>
Key components and activities of initiative/Best practice	<ul style="list-style-type: none"> <li>• Collaboration: The project involved six schools from Italy, Portugal, Norway, Bulgaria, Turkey, and Spain.</li> <li>• Meetings and Intermeeting Activities: Both online and in-person activities focused on aesthetics and ethics, organized around six main topics: Myself &amp; Others, Nature, Sport, Food, Music &amp; Dance, and Art &amp; Architecture.</li> <li>• Active Methods: Emphasized Project-Based Learning (PBL) and Service Learning approaches.</li> <li>• Digital Integration: High integration of digital content and foreign language acquisition.</li> </ul>

	<ul style="list-style-type: none"> <li>• Collaborative Work: Activities carried out in international groups and within individual schools.</li> <li>• Ethical and Aesthetic Activities: Creation and dissemination of products, eTwinning exchanges, and TwinSpace activities.</li> </ul>
Duration of the Best Practice/program	3 years
Required resources or equipment	<ul style="list-style-type: none"> <li>• Technological Infrastructure: For online meetings, eTwinning exchanges, and digital content creation.</li> <li>• Educational Materials: Resources for PBL and Service Learning activities.</li> <li>• Facilities: For in-person meetings and workshops.</li> </ul>
Staffing requirements	<ul style="list-style-type: none"> <li>• Teachers: Both new and experienced teachers participating in training and implementation.</li> <li>• Project Coordinators: To manage activities, meetings, and communication among partner schools.</li> <li>• Support Staff: Technical and administrative support for organizing events and maintaining digital platforms.</li> </ul>
Costs for the participants, if any	<ul style="list-style-type: none"> <li>• Generally covered by Erasmus+ funding</li> </ul>
Services that are/were developed ( <i>i.e. counselling, capacity building, teaching, mentoring, supporting, accompanying, participant involvement in planning and decision making, training, coaching, etc</i> )	<ul style="list-style-type: none"> <li>• Counseling: Guidance for ethical decision-making and active citizenship.</li> <li>• Capacity Building: Training sessions for teachers on innovative teaching methods and digital skills.</li> <li>• Teaching and Mentoring: Development and delivery of educational content focused on aesthetics and ethics.</li> </ul>

	<ul style="list-style-type: none"> <li>• Supporting and Accompanying: Assistance for participants in implementing project activities.</li> <li>• Participant Involvement: Engagement in planning and decision-making processes.</li> <li>• Training and Coaching: Workshops and sessions to enhance civic engagement, communication, and cooperation skills.</li> </ul>
<b>Evidence and Effectiveness</b>	
Has the Best Practice/program been evaluated?	Yes
<p>If yes:</p> <p>Impact/Results of the Best Practice on the target group/beneficiaries</p>	<ul style="list-style-type: none"> <li>• Europeanization: Integration of European values and practices into school curricula.</li> <li>• Innovative Teaching: Adoption of new teaching methods and digital practices.</li> <li>• Cultural Awareness: Increased appreciation of European culture and heritage.</li> <li>• School Climate: Positive and inclusive environment promoting diversity and community integration.</li> <li>• Long-term Benefits: Sustained impact on partner schools and communities, with ongoing Erasmus projects and partnerships fostering continuous growth and integration.</li> </ul>
<p>If no:</p> <p>Subjective opinions/comments about the Best Practice/program and its impact on the target group (i.e., from participants, parents; if available)</p>	

<p>Recommendations for implementation</p> <p>In what way can pupils and other beneficiaries benefit from this best practice related to inter/transcultural competence, inclusion, etc.?</p>	<ul style="list-style-type: none"> <li>• Continuous Evaluation: Regular feedback and assessment to refine and improve activities.</li> <li>• Broader Dissemination: Sharing best practices and resources widely to maximize impact.</li> <li>• Multilingual Materials: Translating resources to reach a broader audience.</li> <li>• Community Engagement: Strengthening ties with local communities to enhance support and involvement.</li> </ul>
<p>Additional comments or information</p>	
<p>How is the supply adapted to individual needs (participants or beneficiaries)?</p>	<ul style="list-style-type: none"> <li>• The project's activities and resources are designed to be flexible and adaptable, catering to the specific needs and contexts of different schools and communities.</li> <li>• By involving a diverse range of participants, the project ensures that multiple perspectives are considered, leading to more inclusive and effective outcomes.</li> </ul>

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General information	
Name/title of the Best Practice	The WOW Experience
Period of realisation [ <i>Timeframe of the practice (period/duration). Is it finished?</i> ]	Start date 01-09-2020 End date 31-08-2023 Completed
Type ( <i>program, project, activity, event, multimedia, etc.</i> )	Project
Sources of information ( <i>where information can be found about this best practice</i> )	<a href="https://erasmus-plus.ec.europa.eu/projects/search/details/2020-1-NO01-KA201-076536">https://erasmus-plus.ec.europa.eu/projects/search/details/2020-1-NO01-KA201-076536</a>  <a href="http://thewowexperience.eu/">http://thewowexperience.eu/</a>
Administering organisation ( <i>name &amp; address</i> ), if any	Vestfold- og Telemark fylkeskommune Fylkesbakken 10 3715 Skien Vestfold NO Norway
	Website: <a href="https://www.vtfk.no">https://www.vtfk.no</a>

<p>Provide information:</p> <ul style="list-style-type: none"> <li>○ <i>Contact details: name &amp; email</i></li> <li>○ <i>Certification/accreditation</i></li> <li>○ <i>Financing: how is the organisation funded</i></li> </ul>	<p>Phone: +47 35 91 70 00</p> <p>EU funded</p>
<p>Country of origin/Location of the program</p>	<p>Norway</p>
<p>Other countries participating</p>	<p>Finland, Iceland, North Macedonia, Norway</p>
<p>Partnerships or collaboration involved (e.g., institutions, organizations, associations, communities)</p>	<ul style="list-style-type: none"> <li>● littalan yhtenäiskoulu FI Finland</li> <li>● Konserttikeskus ry FI Finland</li> <li>● Kulturtanken - Den kulturelle skolesekken (Arts for young audiences Norway) NO Norway</li> <li>● Laugarnesskóli IS Iceland</li> <li>● List fyrir alla IS Iceland</li> </ul>
<p>Target group/beneficiaries (<i>vulnerable group, immigrants, ages, gender, parents, teachers, other stakeholders, etc.</i>)</p>	<p>Pupils, Teachers, Art Providers, Local Communities</p>
<p><b>Parameters</b></p>	
<p>Short description of initiative/Best Practice</p>	<p>The WOW Experience (WOW) aims to ensure pupils have more meaningful performing art experiences in schools, enhancing their social inclusion and fostering critical thinking, creativity, and a sense of belonging. The initiative is spearheaded by The Cultural Schoolbag (TCS) in Vestfold and Telemark County Council (VTCC), Norway. TCS is a national program ensuring all pupils aged 6 to 19 regularly experience professional art and culture. WOW seeks to bridge the gap in the quality of art experiences across schools by collaborating with European partners to share best practices.</p>

<p>Goals and objectives of initiative/Best practice</p>	<ul style="list-style-type: none"> <li>• <b>Improve Collaboration:</b> Strengthen the working relationship between art providers and schools to enhance professional performing art experiences for pupils.</li> <li>• <b>Enhance Organization:</b> Improve the organization of professional art and culture activities within schools.</li> <li>• <b>Increase Teacher Facilitation:</b> Increase the number of teachers who facilitate conditions for meaningful professional performing art experiences for their pupils.</li> </ul>
<p>Key components and activities of initiative/Best practice</p>	<ul style="list-style-type: none"> <li>• <b>Transnational Meetings (TM):</b> Six meetings, including four workshops, to facilitate collaboration and best practice sharing among partners.</li> <li>• <b>Best Practice Toolbox:</b> A guide for schools and art providers with tips and step-by-step advice to facilitate meaningful professional performing art experiences for pupils, available in all participant languages on <a href="http://www.thewowexperience.eu">www.thewowexperience.eu</a>.</li> <li>• <b>Focus Areas:</b></li> <li>• <b>Communication:</b> Improve dialogue between schools and art providers.</li> <li>• <b>Participation:</b> Engage more pupils and teachers in art activities.</li> <li>• <b>Lasting Impact:</b> Ensure long-term positive effects of art experiences on pupils.</li> </ul>
<p>Duration of the Best Practice/program</p>	<p>3 years</p>
<p>Required resources or equipment</p>	<ul style="list-style-type: none"> <li>• <b>Art Supplies and Equipment:</b> Materials necessary for performing arts activities.</li> <li>• <b>Digital Platforms:</b> For sharing resources, conducting online meetings, and maintaining the project website.</li> <li>• <b>Venues:</b> Suitable spaces for meetings and workshops.</li> </ul>

<p>Staffing requirements</p>	<ul style="list-style-type: none"> <li>• Project Coordinators: To oversee the project implementation and coordination among partners.</li> <li>• Teachers and Facilitators: To lead and facilitate art activities within schools.</li> <li>• Art Professionals: To provide professional art experiences and training.</li> </ul>
<p>Costs for the participants, if any</p>	<ul style="list-style-type: none"> <li>• Generally covered by Erasmus+ funding.</li> <li>• Art Supplies and Equipment: For conducting art activities in schools.</li> <li>• Administrative Costs: For managing and coordinating the project.</li> </ul>
<p>Services that are/were developed (<i>i.e. counselling, capacity building, teaching, mentoring, supporting, accompanying, participant involvement in planning and decision making, training, coaching, etc</i>)</p>	<ul style="list-style-type: none"> <li>• Counseling and Support: Guidance for teachers and schools on integrating art experiences into the curriculum.</li> <li>• Capacity Building: Training sessions for teachers to enhance their ability to facilitate art activities.</li> <li>• Teaching and Mentoring: Professional development for educators on using art to engage pupils.</li> <li>• Participant Involvement: Involving pupils in planning and decision-making regarding art activities.</li> <li>• Training and Coaching: Workshops and training programs for teachers and art providers.</li> </ul>
<p><b>Evidence and Effectiveness</b></p>	
<p>Has the Best Practice/program been evaluated?</p>	<p>Yes, the program includes ongoing evaluation through feedback from participants and analysis of the impact of activities.</p>

<p>If yes:</p> <p>Impact/Results of the Best Practice on the target group/beneficiaries</p>	<ul style="list-style-type: none"> <li>• Improved Collaboration: Better working relationships between schools and art providers.</li> <li>• Enhanced Organization: More structured and effective integration of art activities in schools.</li> <li>• Increased Teacher Engagement: More teachers facilitating meaningful art experiences.</li> <li>• Pupil Benefits: Enhanced critical thinking, creativity, social inclusion, and mental well-being among pupils.</li> </ul>
<p>If no:</p> <p>Subjective opinions/comments about the Best Practice/program and its impact on the target group (i.e., from participants, parents; if available)</p>	
<p>Recommendations for implementation</p> <p>In what way can pupils and other beneficiaries benefit from this best practice related to inter/transcultural competence, inclusion, etc.?</p>	<p><b>Recommendations</b></p> <ul style="list-style-type: none"> <li>• Continuous Feedback: Implement regular feedback mechanisms to refine and improve the project.</li> <li>• Broad Dissemination: Share the Best Practice Toolbox widely to maximize its impact.</li> <li>• Multilingual Resources: Ensure all materials are available in multiple languages for broader accessibility.</li> <li>• Community Engagement: Foster stronger ties between schools and local art communities.</li> </ul> <p><b>Benefits for Pupils and Other Beneficiaries</b></p> <p><b>Inter/Transcultural Competence and Inclusion:</b></p> <ul style="list-style-type: none"> <li>• Cultural Awareness: Pupils gain a deeper appreciation of diverse cultures through performing arts.</li> </ul>

	<ul style="list-style-type: none"> <li>• <b>Inclusivity:</b> Art experiences promote inclusivity and social cohesion among pupils.</li> <li>• <b>Critical Thinking and Creativity:</b> Engaging in the arts fosters critical thinking and creative problem-solving skills.</li> </ul> <p><b>Long-term Benefits:</b></p> <ul style="list-style-type: none"> <li>• <b>Sustained Impact:</b> The project promotes ongoing collaboration between schools and art providers, ensuring long-term benefits.</li> <li>• <b>Enhanced Educational Practices:</b> Adoption of innovative teaching methods and integration of arts into the curriculum.</li> <li>• <b>Community Integration:</b> Strengthened relationships between schools and local communities, fostering mutual support and enrichment.</li> </ul>
<p>Additional comments or information</p>	
<p>How is the supply adapted to individual needs (participants or beneficiaries)?</p>	<ul style="list-style-type: none"> <li>• The project’s activities are designed to be adaptable, allowing customization based on the specific needs and contexts of different schools and communities.</li> <li>• By involving a diverse range of participants, the project ensures that multiple perspectives are considered, leading to more inclusive and effective outcomes.</li> </ul>